REAL SINGING AND

Public's Attitude Toward Singers Who Boast They Have Never Studied the Art of Singing

By W. J. HENDERSON.

OWARD the close of a busy season of music, the professional commentator finds himself inevitably considering some of the most ancient and vexed questions that arise in the course of his exserience. Certain things seem to be settled. A violinist has to study riolin playing. No one ever questions that, nor does any heaven born genius arise who can play violin without studying. Even Heifetz and

genius arise who can play violin without genius arise who can play violin with a recital of Scandinavian songs this afternoon in the Princess Theatre. The programme, which is long and varied in sections taken from some eighteen composers, contains Ole Bull's "Saster-Jenius arise who can play violing arise who can play violing arise with the arise which the colored people improvised as they sang. and which, while simple, have the rich, warm, though archael with the colored people improvised as they sang. and which, while simple, have the rich, warm, though archael with the colored people improvised as they sang. and which, while simple, have the rich, warm, though archael with the can play the programme. With the aid of the phonograph she made complete and accurate record of in sections taken from some eighteen composers, contains Ole Bull's "Saster-Jenius Sonday" and Grieg's "Det Colored Poole improvised as they sang. and which, while simple with the colored people improvised as they sang. The can play the play the play the play the play the play the play th

went to study their impersonations.

Maurel's Triumph.

And what, dear reader, think you, made the great sensation of the eve-ning? Was it Otello's passionate and

heartrending "Oro e per sempre ad-

dio"? Was it the despairing quality of Desdemana's "willow" song, "Piangea

cantando"? Was it the terrible shout of Otello, "Sangue! Sangue!"? No, none of these. Was it, then, the tre-

No, it was his "Era la notte, Cassio

dormia." It was sung ravishingly low,

sotto voce, as the composer directs,

no other living barytone can equal.

The audience literally rose at Maurel.

It was a triumph of pure dramatic

singing, in which not a single tone

Let some one do that next season as

Maurel used to do it, and the same old

Furthermore despite the present de-

plorable state of public taste in the

opera house, good singing is not always in vain. It requires in that

theatre the aid of situation and the

picture, for without these the indolent

operagoer cannot be brought into any-

It is at this point that Mr. Caruso

does some of the most beautiful sing-

of singing, wrote a book about it. She

never proclaimed that her singing was

But the thing to bear in mind is

'Outside of the opera house-well

you don't, you are going to discover

MUSIC.

Maud Powell will give a violin recita

The programme in full is as follows

plano and viola. The last work has

been heard before.

thing approaching sympathy with the music of whose text he persistently remains ignorant. But observe the demeanor of the audience toward the

close of the first act of "Lodoletta."

that of a whispered communication.

thrill will come again.

mendous "Credo" of Ingo?

her beautiful voice and no art we ould rest unperturbed. But she has the famous conductor, all were there. the art. She has a beautiful cantilena. The opera was not new to me. Italo made of perfectly rounded phrases. Campanini had produced it here before sustained by well controlled breath. London acquired it. But I had heard she ripples off florid music as if she of the two great men in the cast, and were to the manner born, which, by he way, she is. And most of all she erays her musicianship, if not her technical skill, in her delivery of recitative. Even the astute Philip Hale discovered that when she visited Roston. One or two New York obervers also had discovered it. but most of them were entirely occupied with composing prose poems about

Galif-Curet's Singing.

Adelina Patti used to tell this same story about herself. She declared that she did not know how she sang. She just opened her mouth and the music fell out. Boasting of this kind should always be taken with at least half a easpoonful of sal ammoniae dissolved a little filtered water. Mme. Galli-Curci is without doubt

gifted most generously. She has a voice which sounds as if it were what he professional singers call naturally placed. But supposing, dear student of singing, you had a voice which fewed out your mouth with all the smoothness and facility of Melba's, the most spontaneously and easily mitted vocal tone before the public o-day, do you feel quite certain that, without any study of the means by which this tone came to you, you could preserve so much of its youthful beauty in middle age as Melba has?

Will young Mme. Galli-Curci do it? You do not know and neither do 1. so you trot off to the Metropolitan opera House, join in the wild applause following each act and go home to pender. And then in all likelihood on begin to say to yourself, "Maybe bill-Curci and Melba did study sing- ing he has done in recent years. The ng, and maybe all those opera singers audience hangs breathless on every heard to-day also studied, but some tone. Now Mr. Caruso has never told of them sang as if they had never us that he did not study singing. He studied anything outside of a black- has never coasted that he does not mith's shop. I do not believe it is know how he accomplishes his vocal at all essential to study singing in effects. On the contrary, he has said tder to be a famous opera singer. much of the greatest value and said it All you need is a big, powerful voice well about the art of the singer. so that you | Lilli Lehmann, who st an stand the strain and then go to it." | years in deep study of the mechanism

The Average Operagoer.

Naturally the thoughtful person merely accidental and without selfasks why it is that so many opera consciousness, singers sing with so little polish, or e candid ,with so much rudeness. that even if there can be singers who Did you ever consider the attitude of succeed without studying they are he common type of operagoer to exceptions to the rule. And even the What does it mean to him? most unthinking of opera audiences Let us be polite and use the masculine yields to the spell of a beautiful vocal render. What does it mean to him? art. of your friends ever read the libretto that's another story. In that wide an opera before they go to a per-How many know what the walls of the theatre you find yourself persons on the stage are saying to in company with all those famous to another? How many understand concert artists mentioned at the be the dramatic alguificance of a scene? | ginning of this article, and to stay in know, dear reader, that very few that company you must know how either know or care about these mat- and why you do everything. For if

These people go to the opera to sit to your regret that the real music and listen to wordless voices playing loving public does. they do not in the least care how the CONCERTS, RECITALS, NOTES OF tunes are played, so long as the natural quality of the instrument pleases them. What comment do you conthunk Mme. Scremolini's voice is programme follows: Sibelius, allegro, D divine" "Well, I must say, I can't minor; Tartini, sonata, D minor; Mostani that fellow Barcoll's voice at Orientale; Cesar Franck, sonata, A

And do you think they value any-thing delicate, finished, elegant? Who an forget those two successive performances of "Manon" not many sea- planist. ons back, in the first of which Miss Farrar and Mr. Caruso gave of their Friends of Music will take place this with understeamplanes. At the next with moderate applause. At the next The programme will be devoted to Amerreformance they believed at the top ican composers. Two manuscript num of their lungs and the house went bers will be played. The artists wh the estasies. You may be sure neither will give the programme are the Flonof them has forgotten the lesson.

And yet and yet? Shall we plunge into a slough of despond? Shall we really believe that even in an opera house in this time, when for several years the public has insensibly een led to a lower level of apprelation than it has attained at any other period within the past thirty wars no delicately finished singing of the Friends of Music in their four years of activity have divided their efforts about equally between very new and very old music, and especially manuscript works by little known composers and the half rorgotten works of old masters. In the present concert that will give a hearing to works of Davig Stanley Smith, Samuel Gardner, Victor Kolar and Charles Martin Loeffer.

Concerning the final movement of a guested by Me. period within the past thirty Concerning the final movement of a delicately finished singing quartet by Mr. Smith, which will begin

the programme, the composer writes he orchestra not far from the front, quartet in the fall of 1914, when the antening the stage with retrospective capture of Antwerp by the Germans One can see that he is dreaming the tragic 'Finale elegiaco' was the outmade such an impression voon me that other times, and yet that he is very come." From the climax of the schergo such allvo to the present. A great the music is tragic until the tranquil nan in his day, Victor Maurel gazes ending. oughtfully on the new generation. And he makes me remember.

Gardner, Andante Quasi Variazioni; Kolar, quartet No. 2, the allegro move-ment; Loeffler, two rhapsodies for oboe. It was a night in the season in Lonin 1889. An eager crowd hastened the Lyceum, Henry Irving's theatre. house of prestige. And it was a night even for that theatre, for he "Otello" of Verdi was to have its that but the entire original cast, ex-sept Mme. Pantaleoni, the Desdemons, cept Mme. Pantaleoni, the Desdemono, had been brought from La Scala,

Verdi and trained by him for the title Hall this afternoon with Harold Bauer

Scala chorus and orchestra: Faccio, chanting a classical poem. Two J composer puts the old melodies of his

WORDLESS VOICES PLAYING TUNES

to the children of the lower West Side.

The artists who wil appear at the opening concert this afternoon are Marcia Van Dresser, soprano, and Sascha Jacobsen, Russian vicinist, who will be assisted by Clara Rabinowitz at the iplano. Others to appear at the subsequent concerts are George Harris, Jr., May Mukle, David Bispham, Katherine Ruth Heyman, the Edith Ruble Trio and Louise Homer, Jr.

April 9, at Carnegie Hall, will be examples of the three varieties of American folk song. The negro group will consist of three part songs, all based on traditional "negro spirituals" sung in slavery. The first of this group, "God's Goin" ter Move All de Troubles 'Away," is from the collection of Natalle Curtis, now Mrs. Burlin, whose work in collecting Indian folk lore also is well known, During her stay in the South she was impressed with the unique improvisation

of our youth that made our mornings so happy and gave our neighbors so much pleasure. Some of us can recall the heavy sighs we heaved whenever we saw the names of Muzio Clementi or Carl Czerny or old father J. B. Cramer or—well, never mind. Some one will be guessing our age in a minute.

But when suddenly along comes a charming woman with a bewitching smile and a row of pearls between her lips and declares that the never studied the art of which she is a mistress, what is one to think?

Amelita Galit-Curci says she never role: Maurel, Verdl's choice for lagor stadied slinging. Now if she had only Paroli, the original Cassio, the whole some of us can recall the heavy sighs we heaved wheneved whenever we saw the names of Muzio Clementi or Carl Czerny or old series of spring dance recitals will be the first time that the old song mentioned, just as it is sungly programme, which will be series of spring dance recitals will be the first time in public in New York, with new settings, costumes and properties. The recital will be repeated on the Sunday evenings of April 14 and 21.

A feature of the recital will be the original cassio, the whole study of the dances will.

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A feature of the recitals will be the original cassio, the whole sunday evenings of the dances will be accompanier by a Japanese sincer by the composers themselves, and two of the dances will be accompanier by a Japanese sincer by the composers themselves, and two of the dances will be examples of the use to which the negro

and Jacques Thibaud will not take place.

This afternoon will be given the first of a series of popular concerts at the Greenwich Village Theatre under the joint management of the theatre and the Greenwich House Music School. These concerts will be given every Sunday afternoon in April as a result of the growth of the music school, which was opened last year, to impart musical for the children of the lower West Side.

The artists who will appear at the glace to morrow on Tuesday evening. The programme follows: Quartet, Dambrosio, and quartet, opus 18, No. 2, G, Beethoven.

A special feature of the concert of the Schola Cantorum on Tuesday evening to the children of the lower West Side.

The artists who will appear at the loist, who will present a musical sactive on the old Italian operatio finale feather, who will sing an excerpt from Mr. Cadman's Indian opera, "Shanewis," recently produced at the detropolitan Opera House, and several of Mr. Cadman's songs. The programme in full is as follows: "To the Spirit of Music," Bantock; plano solos. From the Schola Cantorum on Tuesday evening to the children of the lower West Side.

The artists who will appear at the left ("Italian operatio finale feather, who will sing an excerpt from Mr. Cadman's Indian opera, "Shanewis," recently produced at the detropolitan Mr. Cadman's Indian opera, "Shanewis," recently produced at the Betropolitan Mr. Cadman's Indian opera, "Shanewis," David and Clara Mannes at their viellance, who will sing an excerpt from Mr. Cadman's Indian opera, "Shanewis," To the Spirit of Music, "Bantock; plano solos. From the Schola, which was opened last year, to impart musical in Aselian Prize of the Spirit of Music," Bantock; plano solos. From the Schola, Amanor opena, "Reanter on the Schola Cantorum on Tuesday evening April 9, at Carnegle Hall, will be example of the concert of the Schola Cantorum on Tuesday evening April 9, at Carnegle Hall, will be example of the three varieties of American follows: "To the Spirit of Music," Bantock; plano solos. Fro Down, Moses," "Swing Low, Sweet Charlot," "I Want to Be Ready," negro spirituals, harmonized by Harry T. Bur-leigh and arranged by N. Clifford Page: vocalist by Rachmaninoff, arranged by Taylor; air for G string, arranged by Taylor: "Valse Arlette," Taylor, choruses for humming voices; "Invocation to the Sun God" and "Blanket Song," arranged by Carlos Troyer; "Canos Song" from "Shanewis," Cadman; "From the Land of the Sky Blue Water," Cadman-Harris; Indian Mountain Song," Cadman; "The White Dawn Is Stealing," "The Moon Drops Low," Cadman-Harris.

Coleridge-Taylor, ballade.

Aurello Giorni, Italian planist, will give a second recital on Sunday afternoon, April 14, in Acolian Hall before going to the war.

Alma Real, a Mexican soprano, will A recital of France Woodmansee, pi-make her New York debut in a song re- anist, scheduled for Sunday afternoon,

SUNDAY—Maud Powell, violinist, Carnegie Hall, 3 P. M. Friends of Music, Ritz-Carlton Hotel, 3 P. M. Marcia Van Dresser, soprano; Sascha Jacobson, violinist, joint recital, Greenwich Village Theatre, 3:30 P. M. Mme. Staberg-Hall, soprano, Princess Theatre, 3 P. M. Yvette Guilbert, French songs, Maxine Elliott's Theatre, 8:15 P. M. Verdi's Requiem, Metropolitan Opera House, 8:30 P. M. Rosa Raisa, soprano, Hippodrome, 8:20 P. M. MONDAY—Letz Quartet, Acolian Hall, 8:15 P. M. Maurice Dambois, cellist, Aeolian Hall, 3 P. M. Schumann Club, Acolian Hall, 8:15 P. M. WEDNESDAY—Alma Real, soprano, Aeolian Hall, 8 P. M. ler will take place on Friday evening April 12, in Acolian Hall. The programme is as follows: Goldmark, suite; Bach, concerto in A minor with string quintet accompaniment; Tscher-epnin, "Poeme Lyrique"; Arensky, "Berceuse"; Debussy, "La Fille aux Cheveux de Lin"; Stoessel, "Humoresque"; Coleridge-Taylor, ballade.

A recital of France Woodmansee, pi-

Maud

Powell.

Carnegie

legie Hall on the afternoon of Sunday,

April 14, he will open his programme with Vitali's "Chaconne." Tschaikow-sky's cencerto in D minor will follow in

grammes of the Symphony Society

New York. These, listed in the order of the frequency with which their works were played include: Wagner, Bee-

thoven, Mozart, Brahms, Tschaikowsky, Eigar, Damrosch, Bach, Chopin, Char-pentier, and then Bellint, Berlioz, Bruch,

Delibes, Franck, Gluck, Goldmark, Han-del, Haydn, Hubay, Raff, Rimsky-Kor-

sakoff, Rubinstein, Saint-Saens, Schu-

bert, Schumann, Strauss, Volkmann, Weber and Widor, Among the "mod-erns" were Ernest Bloch, G. F. Boyle,

Walter Damreech, Debussy, Dubols, Sid-

ney Homer, Kalinnikow, Victor Kolar, Lekeu, Mackenzie, H. Parker, Sowerby,

E. B. Hill and Rabaud. The noveltles of the season, either re-

vivals or "first times," were Mozart's

phony. Kalinnikow's symphony No. 2. introduction to cantata No. 29, "We Thank Thee, God," by Bach, Eligar's set-

ting of the Belgian patriotic poem "Ca-rillon" by Cammaerts, Hubay's concerto for violin with orchestra played by Zim-ballst and the six aforementioned Ameri-

Messrs. Martinelli, Amato, Althouse, De Segurola, Bada, Malatesta, Bloch, Leonard, Reschigilan and D'Angelo. Mr. Papi will conduct.

Other operas of the week will be as ton, Perini and Mattfeld and Messrs, Lazaro and Chalmers, Mr. Moranzond conducting. The Russian opera-panto-"Shanewis" and "Pagliacci" as a conducting. The Russian opera-pantodouble bill on Wednesday evening. The mime will be sung by Mmes. Braslau. Sundelius, Howard, Tiffany and Arden and Messrs. Althouse, Chalmers, Bada, Bloch, Audisio and Laurenti, "Pagliacci" will be sung by Miss and Johnson. Mr. Monteux will constitute the sund Messrs Martinelli South

CONCERTS OF THE WEEK.

WEDNESDAY—Alma Real, soprano, Aeolian Hall, S P. M.
THURSDAY—Alice Sjoselius, soprano, Aeolian Hall, S P. M.
Shomer-Rothenberg in folk song recital for Palestine Restoration
Fund, Aeolian Hall, 8:15 P. M.

FRIDAY—David and Clara Mannes, violin and piano recital, Aeolian Hall, 3:30 P. M. May Peterson, soprano, in association with High School Student Clubs, Carnegie Hall, 8:30 P. M. Mayo Wadler, violinist, Aeolian Hall, 8:15 P. M.

Muzio and Messrs Martinelli, Scotti, duct.

Laurenti and Audielo, Mr. Moranzoni
will conduct both operas.

"Thais" will be the popular price opera on Saturday evening. It will be will conduct both operas.

A special matinee of "Madama Butterfly" on Thursday afternoon with
Mmes. Farrar, Fornia and Egener and Reschiglian. Miss Galli-Messrs. Althouse, Chalmers, Bada, D'An- and Mr. Bonfiglio will dance. Mr. Mongelo and Audisio. Mr. Papi will con- teux will conduct.

"Marta" on Thursday evening with Mmes. Barrientos and Perini and Messrs. Caruso, Didur, Malatesta, Laurenti, Mr. Bodanzky conducting.

inteux will conduct.

AMUSEMENTS.

VERDI'S REQUIEM MASS.

Verdi's Requiem Mass will be repeated "Marouf" on Priday evening with Mmes. Alda and Howard and Messrs. De Luca, Rothier, De Segurola, Laurenti, Hada, Malatesta, Reiss, Bloch, Audisto and Leonard. Miss Galli and Mr. Bonfiglio will lead the Oriental ballet. Mr.

Messers will be repeated at the Metropolitan Opera House to-night. The soloists will be Mmes. Marie Rappold and Sophie Brasiau and Messrs. Morgan Kingston and Jose Mardones. The entire chorus and chorus school will be seen to be supported by the conduct of the control of the c Take part. Glullo Setti will conduct.

AMUSEMENTS.

METROPOLITAN OPERA SUNDAY EVE., APRIL 28, AT 8:30 VIOLIN RECITAL BY JANCHA

FOR THE BENEFIT OF THE FAMILIES OF JEWISH SOL-DIERS AND SAILORS WHO HAVE JOINED THE COLORS. SEATS NOW ON SALE AT METROPOLITAN OPERA HOUSE.

METROPOLITAN ROTER

METROPOLITAN OFERA
Mon. at 8:15. Sans-Gene. Farrar; Martinelli, Amato, Althouse. Securela. Cond. Papi.
Wed. at S. double bill. Shanewis. Braslau.
Sundellus. Howard: Althouse, Chalmers. Foil'd
by Pagliacci. Muzio; Martinelli. Scotti. Cond.
Morantoni.
Thurs. Mart. at 2 (81:0-54). Butterfly. Farrar, Fornia: Althouse, Chalmers, Bada. Cond. Papi.
Thurs. at 8:15. Marta. Barrienton. Feri ni;
Caruso. Didur. Malatesta. Cond. Bodanzky.
Fri. at 8. Marout. Alda. Howard; De Luca.
Rothier, Regurols, Bada. Laurend. Cond. Monteux.
Sat. at 2: double bill, Cav. Rusticana. Easton.
Perini: Laureo, Chalmers. Ceg d'Or. Garrison.
Sunddus; Robeson. Diaz, Didur. Ruysdacl—
Galli; Bolm. Conds. Papi and Monteux.
Sat. at 8: 675c to 830. Thals. Farrar, Howard:
Diaz. Amato, Rothier. Cond. Monteux.

TO-NIGHT VERDI'S CONCERT REQUIEM

SUNDAY EVG., APRIL 14, AT 8.30

GRAND GALA CONCERT ITALIAN SOLDIERS' FAMILIES residing in the United States Under the Auspieces of THE ITALIAN HOSPITAL of NEW TOPOLITAN OPERA CO.

Soloists Mmm ALDA, MUZIO, SPARKES: MM AMATO, DELUCA, DIBUR, CARUSO, MARTINELLI, DIUTE. CARUSO. SIANDERS CONTIL. METROPOLITAN OPERA CHORUS and ORCHESTRA. Conductors: BAMBOSCHEK. MORANZONI. PAPI and SETTI. Prices from \$1.50 to \$6. Tickets NOW on sile at No. 46 Union Sq. beg. Thurs. A.M. at BoxOffice.

HARDMAN PIANO USED.

HIPPODROME TO-NIGHT AT 8:20 APPEARANCE ROSA RIMINI

AISA CALCAGO Grand Opera Co. and SASCHA JACOBSEN YEAR'S MOST BRILLIANT CONCERT Prices 50c, 75c, \$1.00, \$1.50 \$2.00. NOTE: 500 additional seats at \$1 & \$1.50 will be placed on sale to-day, incl. Stage seats. Box office opens at moon.

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FAVORITE RUSSIAN
FOLKSONGS AND BALLADS SLAVONIC & FINNISH SONGS AMERICAN FOLK MUSIC Seata 50c to \$2. ON SALE AT BOX OFFICE NOW. (Knabe Plane Used.)

ARMY and NAVY HALF RATE Carnegie Hail TO-DAY AT 3 POWEL

YVETTE GUILBER

Acolian Hall, Thur, Night, April 11, 1918.
Song Recital Mme. SHOMER-ROTHENBERG
by
Accompanied by Mr. Alfred Kastner, Harpist,
Benefit Palestine Restoration Fund.
Seats 75c to \$2.00, now at Box Office.
Mm. Deniel Mayor (Mason & Hamila Plane.)

FLORENCE Acolian Hall, Tues., Apr. 16.

COLE-TALBERT saisted by H. Leonard Jeter, Violoncellist Seats Now on Sale at Hoz Off. 50c. to \$1.50 Waldorf-Astoria, Tues. Eve., Apr. 10th, 8:00

Rubinstein Club Concert LAZARO A Few Tickets at Walder Astron. colian Hall, Sun. Aft., April 14, at P!ANO RECITAL

AURELIO GIORN

Punch & Judy Thea. Sun. Att. April 11 at

A FEW SEATS LEFT Aeolian Hall FRIDAY EVE., APRIL 12 Atta

"America's Own Violinist" In Unique Programme

GOLDMARK .. Suite BACH Concerte in A Minor with string quintet accompaniment TSCHEREPNINE Poeme Lyrique

A. ARE'S SKY ... Berceuse B. DEBUSSY ... La Fille aux che-veux de lin C. STOESSEL. . . Humoresque COLERIDGE-TAYLOR. . . Ballade Mgt. R. E. Johnston

Personal Rep. for Mr. Wadier DIMITRI BUEPHON

CARNEGIE HALL, Apr. 14
Sunday Afternoon at 3. Apr. 14
AMERICAN DEBUT OF

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Tickets \$2.50 at the Coor. Acolian Hall, Tuesday Aft., Apr. 9, at 1,

Farewell Recttal DAMBOIS Mgt. Loudon Chariton, Chickering Plans CARNEGIE HALL, Thursday Evenings,
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Three Orchestral Concerts

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oncort Friday, April 12, at 3:30. Entire Balcony 50 Cents

eals at Box Office and Haensel & Jones, collan Bldg. 29 W. 42d St (Steinway Plano) LETZ QUARTET

MME. STABERG-HALL

Acolian Hall—Tues. Eve., April 9th, at 8:15

rith Charles Wakefield Cadman and Tsianina. Tickets—\$1.50, \$1.00, 75c. Hoxen \$12.00.

Marcia Dresser This at Box Office 12.00.12.11.20.11.72. 'at Acollan Hall, Thurs. Afr., April 11, at 5, SONG RECITAL.

ALICE SJOSELIUS ROPPALLO SeatsBoxOffice Mgt EvelynHopper Steinway

THE WEEK OF OPERA.

Metropolitan Opera House. MONDAY, 8:15 P. M .- "Madame Sans-Gene," Mme. Farrar, Messrs. Martinelli, Althouse and Amato. WEDNESDAY, double bill—"Shanewis," Mmes. Braslau and Sun-

April 12th

delius, Messrs. Althouse and Chalmers; "Pagliacci." Mme. Muzio, Messrs, Martinelli, Scotti and Laurenti, THURSDAY, 2 P. M.—"Madama Butterily," Mme. Farrar, Messrs, Alt-

THURSDAY, 8:15 P. M .- "Marta," Mme. Barrientos, Messrs. Caruso and Didur. FRIDAY-"Marouf," Mme. Alda, Messrs. De Luca, Rothier and

SATURDAY, 2 P. M., double bill—"Cavalleria Rusticana," Mmes. Easton and Perini, Messrs. Lazaro and Chalmers; "Le Coq d'Or," Mmes. Garrison, Sundelius and Robeson, Messrs. Diaz and Didur: pantomime, Misses Galli and Smith, Messys. Bolm and Bartik. SATURDAY, 8 P. M.—"Thais," Mme. Farrar, Messys. Diaz and Amato.

the foremost composer in Japan, who ter of the songs and with has just arrived in New York. Mr. and rhythmic structure. Yamada is well known in Europe and Japan as a planist, composer and di-rector of the Philharmonic Orchestra of Tokio. Besides contributing three original works at these concerts Mr. Ya-inal works at these concerts Mr. Ya-Howard Brockway, and set for chorus for the Schola Cantorum by Mr. Brock-

Maud Powell, the American violinst. will play this evening at the Twenty-third Regiment Armory in a benefit saley Quartet, Georges Longy, oboist, and Mile. Renee Longy, planist. The Friends of Music in their four

Carl Hein will conduct a performance of Bruch's "Fair Ellen" this afternoon at Ebling's Casino in The Bronx.

"The Philharmonic Society of New York—a Retrospect," by James Gibbons Huneker, has recently been published in commemoration of the Philharmonic's seventy-fifth year memorial last year. The book contains a short historiaci sketch of the orchestra's career during the past three-quarters of a century, tive Air," Rubin Goldmark; aria, Bach; as well as a literary appreciation of the "Evening Song." Schumann; tarentelle, of the sort published since the found-ing of the Philharmonic in 1842. The first was printed at the time of the so-

The Strand Symphony Orchestra, una der the direction of Oscar Spirescu, will It will be his final concert of the season sen of New York. Voting slips will be handed out at the Hippodrome box office, these selections: Overture, "Sakuntala," Goldmark: prejude, Rachmeninoff, and and and cantabile, Tschalkowsky. The Schumann Club, Percy Rector Stephens leader, will give a second constitution of the musical features for the second constitution. The subject of Yvette Guilbet's third As Pablo Casals has been compelled

clety's fiftleth anniversary and was written by Henry E. Krehblel.

cans will figure on the programme—people, songs which are peculiarly his Charles T. Griffes and Lassalle Spier. own artistic heritage, and which Mr. Of especial interest is the first appearance in public here of Koscak Yamada, form, wholly consistent with the characters of the foregreat outcome.

The Angio-Saxon group will be repre-

Photo (C) by Underwood-Underwood

original Japanese melodies which Mr. It has been found that some the versions of these ballads, caught up in the mountains and held aloof from all other influences since the first settle-Rosa Raiss, dramatic soprano, will give a concert this evening at the Hippodrome. She will have the assistance of Glacomo Rimini, barytone, and Sascha Jacobsen, violinist.

Mand Powell the American violinst this presentation of typical contents of the proneers are probably older and purer versions than those known in England, the mother country, to-day.

A Zuni Indian melody of the sun worthington Loomis, will serve to round out this presentation of typical contents. this presentation of typical specimens of folk music of America. The programme opens with a group of Russian folk given by the Police Band.

The Greek-American Boy Scouts will give a benefit entertainment, including musical numbers, this evening in Carnegie Hall.

music selections for mixed energy, arranged by the society's conductor. Kurt Schindler. The second group consists of "Slavonic Songs." for women's chorus, by Joseph Suk, while the third group is serie up of "Songs of Finland," for men's chorus, by Kuula, Palmgren, Marikanic and Shelius.

> Maurice Lambois, Heigian 'cellist, will give a farewell recital in Acolian Hall on Tuesday afternoon, April 9. L. T. Gruenbert will be at the piano. The programme is as follows: Sonata, Geminiani: "Variations Symphoniques." Boellmann: "Mclodic." "Serenade Espa-gnole." Glazounow: "Orientale." Cesar Cui; "A la Fontaine," Davidoff: "Plain-Popper.

Merikanto and Sibelius.

John McCormack invites the patrons of his condert to be given at the Hippodrome Sunday night, April 28, to name three of the four groups of songs for that occasion. He reserves the right to



Geraldine Farrar as Thais Saturday Night Metropolitan Opera House

On Thursday evening, April 11, in Acolian Hail Mme. Shomer-Rothenberg will give a song recital for the l'alestine restoration fund. The programme follows: "Torna a Sorriento," Ernesto de Curtis; foik song. "Little Russia": mahn, Wynne Pyle and Frances Nash; "When Love Is Kind," old melody: "Live valinits. Mischa Elman, Efrem Zim-

the programme, Other compositions in the list are the Chopin-Auer nocturns in E minor, Eligar's "La Capricieuse," Sinding's "Old Melodies," Tor Aulin's mazourka and Sarasate's "Gypsy Tunes." Richard Hageman will be at Alice Sicselius, an American soprano who has sung abroad, will appear in a song recital on Thursday afternoon, April 11, in Acolian Hall. Greta Masson will give a song re-cital at Acolian Hall on Sunday afternoon, April 21. Margaret Jamieson, pianist, will give her second recital in Acolian Hall Tues-day afternoon, April 28. SYMPHONY SOCIETY. In planning his programmes for the season just closing Walter Damrosch, who now completes his thirty-third year as conductor of the Symphony Society, did not neglect the American composer. Bix works by American composers were Six works by American composers were brought out for the first time by Mr. Damrosch: Edward Burlingame Hill's "Stevensonlana," George F. Boyle's symphonic fantasic, Leo Sowerby's oversymphonic fantasic, Leo Sowerby's overs symptonic fantasis, Leo Soverby's over-ture. "Comes Autumn Time": Horatio Parker's song, "The Red Cross Spirit Speaks," sung by Mme. Homer, and Wal-ter Danrosch's special scores for the Greek plays, "Electra" and "Medea." More than fifty different composers were represented on forty-two pro-

cital at Aeolian Hall on the afternoon of Wednesday, April 10. The programme comprises five "Mexican Folk Songs," an aria from Giordano's "Andrea Che-nier"; a group of old Italian airs and modern French numbers, including "De-ruis le Jour."

s; folk song. "Little Russia": mahn, Wynne Pyle and Frances Nash; in Love Is Kind," old melody; "I've violinists, Mischa Elman, Efrem Zim-"When Love Is Kind," old melody; "I've Reen Roaming," Horn; "Beonie Sweet Bessie," J. L. Gibbert, old song; harp ballst and Jascha Heifetz; sopranos, Bessie," J. L. Gibbert, old song; harp ballst and Jascha Heifetz; sopranos, Glaudia Musio, Hulda soll, selected, Alfred Kastner, harpist; Lashanska and Amelita Galli-Curd (on 'Night," A. Rubenstein; "Hebrew Chant," Rimsky-Korsakoff; "Like a Rosebud," La Farse; "The Spirit Flower," Campbell Tipton; "Where My Caravan Has Rested," Lohr; "Kaddisch," Ravel, harp and piano; "Shabas orchestra, in New York and elsewhere, Aben," words by Reisen, Katz; folk Aben," words by Reisen, Kats; folk songs, "Die Alte Kashe." Lefkowitz; "A Liebe zu Spielen," Fichandler; "Zhamele." Kats; "Allo Hanov." Lef-kowitz; "Geh Ich Mir Shpaziren." March 31, at the Punch and Judy The-"The Star Spangled Banner" was played METROPOLITAN OPERA HOUSE. With to-morrow evening's performance of "Madame Sans-Gene" the Met-